

2021 AEVA Jump into June Virtual Vaulting Show

Prize List

JUDGED SUNDAY, JUNE 13, 2021

VIDEO ENTRIES DUE BY JUNE 12, 2021

Judge.....Colin Schmidt

TENTATIVE SCHEDULE

ENTRIES OPEN.....May 11, 2021

ENTRIES CLOSE.....June 8, 2021

Online registration closes at midnight June 8, 2021

FEES

Selection Classes: (Jr 2*, Sr 3*)

- Individual classes: \$60.00
- Pas de Deux: \$60 (per pair)

Regular Horse Classes:

- Individual: \$30.00
- FUNdamentals \$25.00
- Pas de Deux: \$30.00
- Squad: \$60.00

Barrel Classes

- Individual: \$10.00
- Pas de Deux: \$20.00
- Squad (4-6 athletes) \$10.00 per vaulter

All horse classes will be one round of compulsories, one round of freestyle. Compulsory suits and freestyle suits are not mandatory.

GENERAL RULES AND REGULATIONS

This competition is recognized by both the FEI and Equine Canada, FEI and Equine Canada rules apply with the FEI rules superseding Equine Canada rules when there is a conflict. Current rules can be found on www.vaultcanada.org.

This competition is hosted by the Alberta Equestrian Vaulting Association. All entries should be entered online at www.vaultcanada.org. Please email dlboyd8@hotmail.com if you have any questions.

Entries OPEN MAY 11th, 2021. All entries should be entered online at www.vaultcanada.org

Entries CLOSE JUNE 8th, 2021. Should be entered online at www.vaultcanada.org (online system closes at midnight, June 8th, 2021). Contact Diane Boyd (403) 507-3512 or dlboyd8@hotmail.com with any questions.

FOREIGN ENTRIES must enter through their NF and the online system.

PAYMENT IS DUE WITH ENTRIES, ONE PAYMENT PER CLUB, by JUNE 8, 2021

Please send payment to:

AEVA
c/o Carolyn Latimer
34067 RR281
Red Deer County, Alberta T0M 0K0

E-transfer to: Albertaequestrianvaultingassoc@gmail.com
MAKE PASSWORD: vaulting

VIDEO SUBMISSION

Athletes perform routines, which are recorded by video at the predetermined time, then uploaded to their private YouTube channel. Each club will set up their own Youtube channel. Each club videographer is to email video coordinator with specifics detailed below before the deadline.

- **Prepare an email to dlboyd8@hotmail.com with the subject line “Jump Into June Virtual Show”**
- **Within the email, please list the athlete’s full name, level and club**
- Please submit your video at your earliest convenience as they are filmed
- After sending email, you will receive a confirmation email once your video has been received

SCORING

- Videos will be grouped into classes for ease of judging
- Judging will take place on Sunday, June 13th, at noon pacific time
- Score sheets will be mailed to participating clubs within 1 week of the competition

VIDEO FORMAT

- **Video from the judge's viewpoint**, as close to a normal judge's position as possible ie. Where judge A would normally sit
- At the beginning of the video, either before or after the run-in, an announcer **must identify the Class, Name of Athlete (s), and Club, as well as show the time and date** to confirm the video is being filmed at the correct time and date (a cell phone or computer works well for this)
- **The video must be stable**, without shaking or bumps, or appear too distant in the video
- Video should be captured using **landscape perspective** (not vertical)
- Camera must remain static vertically, but may move with the horse's circle horizontally
- Footage should **include all athletes on the horse as well as lunger and horse**
- **All elements of the routine within the circle and on the horse must be visible**, with no body parts of the lunger, horse or vaulters cut off or obstructed
- The video must be **HD quality**, standard HD (720 or 1080) works well
- **Video must include the athlete's run-in/out and salute** at the beginning and end of their performance of the go, as well as the complete performance
- Video submissions **cannot contain any editing or splicing** and must be recorded from one angle. Any videos that are deemed edited will be automatically disqualified, with no refunds given
- **Judges may reject a video if the criteria above are not met**

FILIMING TIPS

- Set recording device up on a table, or on tripod (preferred) as close to eye level of where the judge would normally be watching
- Make sure there's sufficient lighting to guarantee all athletes can be seen clearly
- Music be clear and loud enough on the video – consider placing a speaker near the camera
- Spectator noise and cheering is allowed, however, talking and cheering too close to the camera should be avoided
- Consider filming with two devices in the event that one fails or doesn't meet criteria
- When filming barrel classes, the left side should be filmed, where the judge would be
- Have extra help available to help with music and filming

Treat the filming as it if were a live competition – tach and area clean, lunger, horse and vaulters appropriately dressed for their level of class entered

COVID 19 PRECAUTIONS

- Clubs participating must follow all local health and safety guidelines. It is the responsibility of each club and Show Organizer to ensure their own compliance
- Please follow all of your local safety precautions. Yours vaulters and lunger may wear face coverings as needed
- To help maintain distance, only the horse and lunger will need to come to the center of the arena to salute before the performance